

J92 MUSIC

Fall Band Concert

November 15, 2021

6:00 & 7:30pm

Oak Prairie Junior High School
Gymnasium

Will County School District 92

Dr. Tim Arnold, *Superintendent*

Danielle Nommensen, William Rank &

Ronald Stemley, *Directors*



Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please turn off all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

Concert Program

6pm Concert - Beginning Band

Jingle Bells
Mrs. Danielle Nommensen, *director*
Bruce Pearson & Ryan Nowlin

Selections from the
Tradition of Excellence Band Method Book
and *Elementary Band Music Book*

Bugler's Dream (Olympic Fanfare)
Mr. William Rank, *director*
Leo Arnaud, arr. Paul Lavender

Selections from the
Tradition of Excellence Band Method Book
and *Elementary Band Music Book*

In The Distance
Mrs. Danielle Nommensen, *director*
Jennifer E. Rose

7pm Concert - Intermediate Band

Sunset on the Chesapeake
Mrs. Danielle Nommensen, *director*
Brian Balmages

Liberty March
Mr. Ronald Stemley, *director*
John Edmondson

Concert Program

Advanced Band

Tribute Overture

Chip DeStefano

Mr. Ronald Stemley, *director*

America, The Beautiful

Samual Ward, arr. Warren Barker

Mr. William Rank, *director*

Combined Intermediate & Advanced Bands

Pirates of the Barbary Coast

Timothy Loest

Mr. William Rank, *director*

Jazz Band

Featuring Guest Alumni Caden Nommensen & Kristen Wessel

Soul Meetin'

Lou Donaldson

Bubbert's Groove

Mike Steinel

Fat Burger

George Vincent

Blues by Five

Red Garland

Program Notes

Arnaud/arr. Lavender, *Bugler's Dream*

Ever since the modern Olympics began in 1896, music has been composed especially for various Olympiads. Most of it seems to have been forgotten soon afterward. Ironically, the best-known music associated with the Olympics before John Williams' piece wasn't composed for it at all. ***Bugler's Dream*** by Leo Arnaud became well known largely because ABC News decided to use it as an Olympic theme beginning in 1968.

In 1958, Arnaud arranged some music for an album of military music, conducted by Felix Slatkin, called Charge! His contributions included ***Bugler's Dream***, a piece based on a cavalry trumpet call from Napoleon's time. In 1964, when ABC first broadcast the Olympics or 1968, when they first broadcast both the summer and winter games, (with more sources saying the latter) the network's sports department obtained permission to use ***Bugler's Dream*** as their theme music.

Rose, *In The Distance*

Any child of the 80s will recognize sounds harkening back to the 8-bit gaming of their childhood in ***In The Distance***. However, that modern day rendering of vintage synthesizers quickly evolves into the heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the 1990s, combined with sounds of Trance, an electronic style of music that developed in Germany in the 1990s.

DeStefano, *Tribute Overture*

Written for the 2002-2003 McCracken Middle School Concert Band in honor of their retiring director, Donald Stahlberg. Written in a modified Rondo form, DeStefano utilizes contrasting musical elements to pay homage while reflecting inwardly on the many lessons learned.

Program Notes

Ward/arr. Barker, *America, The Beautiful*

The lyrics to ***America, the Beautiful*** were written in 1893 by Katharine Lee Bates, an English teacher at Wellesley College. She had taken a trip to Colorado Springs to teach a short summer session at Colorado College and several sights found their way into her poem, including the Chicago World's Fair, the wheat fields of Kansas, and the majestic view of the Great Plains from Pike's Peak. The lyric was set to a previous hymn *Materna* composed by Samuel A. Ward in 1882.

Loest, *Pirates of the Barbary Coast*

America's first foreign war took place on the Mediterranean coast of North Africa known as the Barbary Coast. After the Revolutionary War, the United States could no longer depend on Britain to protect her merchant ships. Exploiting this vulnerability, the Barbary States of Morocco, Algiers, Tunis and Tripoli demanded tributes or payments to guarantee safe passage of American ships. When tributes were not paid, Barbary pirates would raid American ships then demand ransom for the imprisoned sailors.

In America, the Continental Congress authorized John Adams and Thomas Jefferson to negotiate with the pirating states. While treaties could avert war, the continual payments of bribes would eventually bankrupt the United States. This quandary moved Congress to authorize the construction of six naval ships. In a few short year, America would go to war. The first verse of the Marines Hymn recalls the battle, which lives in Marine tradition "From the Halls of Montezuma to the shores of Tripoli." ***Pirates of the Barbary Coast*** depicts the historic battle of Tripoli.

Beginning Band

Flute

Amilia Boreman
Sophia Castaneda
Brooke Isaacson
Alexus Miller
Sydney Shinkus

Oboe

Ashley McCalla
Oscar Saucedo

Clarinet

Daniel Kemeris
Alice Keslin
Mantas Lekavicius
Riley Morrow
Riley Reposh
Marco Superczynski
Klaudia Tomasiewicz

Alto Saxophone

Noah Beltran
Gabe Dick
Gianluca Lamorte
Ainsley Lencioni
Aliyah Patino
Abby Tabor
Gabby Zapart

Trumpet

Megan Dillon
Andrew Fiacchino
Haley Jerauld
Dominick Miller
Sophia Pietrowski
Bella Rodriguez
Manuel Sanchez
John Tadros

Horn

Wyatt Skentzos
Christian Washington

Trombone

Dina Hioureas
Addelyn Kist
Patrycja Mrugala
Dereck Ruben
Will VanHenkelum

Baritone

Henry Dusterhoft
Summer Fiel
Dominic Frieri

Tuba

Max Carroll
Andrew Krumdick
Drew Marta

Percussion

Jonas Barder
Jack Basten
Max Boscaccy
Addison Merrill
Bella Savarino
Andrew Selle

Intermediate Band

Flute

Cadence Finn
Livia Hollingsworth
Alex Sarrazin
Maddie Thompson

Oboe

Caroline Miller

Clarinet

Ty Larson
Eva Minshall
Kylie Nichols
Ethan Posey

Alto Saxophone

Alex Sarrazin

Tenor Sax

Dayton Barrett

Trumpet

Anthony Carriel
Anna Higham
Zack Szykowski
Evan Wessel

Horn

Zane Garza
Brendan Sullivan

Trombone

Henry Eissing
Meyer Kairis

Euphonium

Justin Vondra

String Bass

Ethan Ferkaluk

Percussion

Quinn Higham
Tyler Murphy

Advanced Band

Flute

Gabriella Pach
Makaylah Parker

Oboe

Dominic Carriel

Clarinet

Maeve Higham
Taylor Mraz
Alexine Perfetto

Alto Saxophone

Adam Avizonis
Ryan Beaumont

Trumpet

Paulina Drazek
Jacob Estrada
Colton Gozdal
Kyleigh Green
Dominic Longo
Monica Sieczka
Aras Suopys
Isaac Zimmerman
Elizabeth Zubkovskis

Horn

Janice Carpenter

Trombone

Owen Bratt
Duncan Kenney-Benson

Baritone

Riley Ambrosini
Jack Selle

Tuba

Dominic Waterloo

Percussion

Estelle Brownlee
Ginger Fabbi
Josh Marta
KJ Washington

Jazz Band

Alto Saxophone

Adam Avizonis
Ryan Beaumont
Alex Sarrazin

Trumpet

Brendan Sullivan
Zack Szynowski
Evan Wessel *

Piano

Dominic Carriel
Jonah Brownlee

Tenor Saxophone

Dayton Barrett
Ethan Posey
Marco Superczynski

Trombone

Owen Bratt *

Bass

Ethan Ferkaluk *
Dominic Waterloo

Drum Set

Jonas Barder
Estelle Brownlee *

* ILMEA Honors
Jazz Band

Upcoming Events

December

- 8 Jazz Band with the Brass Tracks Jazz Orchestra at The Quarry, Lemont
6:30pm Oak Prairie Jazz Band, 7-8 & 8:30-9:30pm Brass Tracks
- 10 Lockport Band Step-Up Day (8th Graders Only)
- 17 Winter Music Assembly (TBA)

January

- 20 Ludwig Beginning Band Debut Concert @ Ludwig (6:30pm)
Beginning Band & Jazz Band
- 25 Lockport Bands 8th Grade Information Night

February

- 9 D92 Solo and Ensemble Festival @ Oak Prairie (4-8pm) - Select Students
- 19 IGSMMA Solo and Ensemble Contest @ TBA (Morning)
- 20 Jazz Band with the Shout Section Big Band at the Roxy, Lockport
6:30pm Oak Prairie Jazz Band, 7-9:30pm Shout Section

March

- 1 Lockport Middle School Band Festival @ LTHS East (7pm) - Adv. Band
- TBA ILMEA Large Group Festival @ Wentz Hall, Naperville (Time TBA)
Intermediate Band, Advanced Band
- 9 Jazz Band with the Pete Ellman Big Band at The Venue, Aurora
6:15pm Oak Prairie Jazz Band, 7-9pm Pete Ellman Big Band
- 10 'Music in Our Schools Month' Concert @ OP (7pm)
Advanced Band & Choir, Intermediate Band, Honors Choir, Jazz Band
- 11 Lockport Jazz Festival @ LTHS East Cafe (7pm) - Jazz Band

More Music, MORE SUCCESS

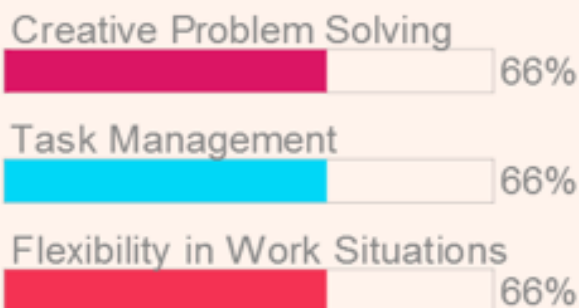
The Majority of Americans believe music education prepares students for future careers and problem-solving.

Music Education:

can provide more than learning how to sing and/or play an instrument.



Percentage of Americans who believe their music education prepared them for:



Music has the ability to provide various skills that people may need for success in a job or career outside of music.

76%

71%

of Americans have had some sort of music education during school

say that music education equips people to be better team players in their careers

Music programs prepare students to enter the workforce, equipped with necessary 21st-century skills.

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2014 ASAE Power of A Silver Award Winner



National Association
for Music Education

Source: Nielsen Interactive
The Harris Poll ® #72, July 24, 2014
<http://bit.ly/Uzwkv2>

Acknowledgements

Will County School District 92

Dr. Tim Arnold, *Superintendent*

Dave Blatchley, *Assistant Superintendent for Business*

Nora Skentzos, *Assistant Superintendent for Special Education*

Jamie McCluskey, *Curriculum Director*

Oak Prairie Junior High School

Susan Forcash, *Principal*

Scott Nyssen, *Assistant Principal*

District 92 Music Teachers

Anissa Danley

Ludwig School Band, Choirs & General Music

Joanne Moan

Walsh School General Music

Danielle Nommensen

Ludwig & Oak Prairie Bands

William Rank

Oak Prairie Bands & Music Technology

Janelle Riopell

Reed School General Music

Nicole Tolentino

Oak Prairie Choirs, General Music & Guitar





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DID YOU KNOW?



Students in high-quality school music programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of the school or school district.

(Johnson & Memmott)



It's notable that both teachers (89 percent) and parents (82 percent) rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasing competitive global economy.

(NAMM Foundation)



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