

*The District 92 Music Department
presents the*



MUSIC IN OUR SCHOOLS MONTH® 

Concert

March 10, 2022

7:00pm

Oak Prairie Junior High School Gymnasium

Will County School District 92

Dr. Tim Arnold, *Superintendent*

Danielle Nommensen, William Rank

& Nicole Tolentino, *Directors*

Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please turn off all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

Concert Program

Intermediate Band

Song without Words (I'll Love My Love) Gustav Holst/arr. Michael Story

Fire Dance Douglas Akey

Advanced Choir

Turn Me 'Round arr. Earlene Rentz

Uśnijże mi, uśnij Henryk Mikołaj Górecki

Ad Astra Jacob Narverud

Advanced Band

Renaissance Suite Tielman Susato/
 I. La Mourisque arr. James Curnow
 III. La Bataille

The Bonsai Tree Julie Giroux

The Snake Charmer Randall Standridge

Honors Choir

Omnia Vincit Amor Michael John Trotta

Homeward Bound Marta Keen

Hold On arr. Dan Davison

Jazz Band

Moten Swing Benny and Buster Moten/
 arr. Michael Sweeney

Paquito's Revenge Terry White

Low Rider arr. John Berry

Program Notes

Holst/Story, *Song without Words (I'll Love My Love)*

Song Without Words is the second movement of Gustav Holst's *Second Suite in F for Military Band*. This gorgeous arrangement allows younger ensembles to experience one of the standard works of the wind band repertoire, but still maintaining the integrity of the original work.

Akey, *Fire Dance*

In the spirit of 20th century neo-classical music, **Fire Dance** captivates the audience with a frenzy of rhythm and an intense melody. This piece is a great educational tool for young musicians. It begins with a fairly simple, repetitive melody that every instrument plays at one point or another. Within a certain phrase, the time signature may change as many as five times. Fire Dance is reminiscent of Igor Stravinsky's ballet "Firebird", which was later animated in Disney's "Fantasia 2000". We hope you enjoy Douglas Akey's **Fire Dance**!

Rentz, *Turn Me 'Round*

Turn Me Round was composed by Earlene Rentz in 2011 and features the melodies of "Ain't Gonna Let Nobody Turn Me Around" and "Poor Wayfaring Stranger." Ain't Gonna Let Nobody Turn Me 'Round was originally an African American Gospel spiritual. In the 1960s, it became an important song during the civil rights movement. The original author (or authors) is unknown. When it was written, the spiritual was called Don't You Let Nobody Turn You Around. The Wayfaring Stranger, also known as Poor Wayfaring Stranger, is a well-known spiritual/folk song about a plaintive soul on the journey through life. The journey the singer speaks of is the trials and tribulations of life. Home is the final reward of reuniting with loved ones in Heaven in the afterlife.

Górecki, *Uśnij mi, uśnij (Sleep for me, sleep)*

"Trzy Kolysanki" is a choral work that uses the text of traditional Polish lullabies, written by Henryk Mikołaj Górecki in 1991. "Trzy Kolysanki" has three movements using three different texts with **Uśnij mi, uśnij** is the first movement. These traditional lullabies often have the form of a concealed wish. Words have magical power—they function in accordance with magical thinking. Hence iterated commands like 'Go to sleep, go to sleep', 'Grow, grow', 'You'll be useful to me, you'll be useful' are being sung in these lyrics. It is generally believed in Poland that one grows while asleep.

Narverud, *Ad Astra*

"Per aspera ad astra," or "ad astra per aspera," is a popular Latin phrase meaning "through hardships to the stars." The phrase is one of the many Latin sayings that use the expression "ad astra" meaning "to the stars." "Ad astra" has origins with Virgil, who wrote sic itur ad astra ("thus one journeys to the stars," from Aeneid book IX, spoken by Apollo to Aeneas' young son Iulus. The phrase is used as, or as part of, the motto of many organizations, most prominently, many air forces. Narverud references the phrase as the state motto of Kansas. The combination of intense harmonies with dissonance and a wide-ranged and full accompaniment underneath paints the feeling of soaring through the stars. Further dissonance between the triple and duple rhythms resemble hardships and at the same time propel the piece in its performance.

Susato/Curnow, *Renaissance Suite*

Tielman Susato was a composer, arranger and publisher of music. He may have been from Soest in Netherlands, or a town in Westphalia. He later moved to North Holland and eventually Sweden. At various times he was also a calligrapher, and trumpeter, both at Antwerp Cathedral in Belgium. He was the major music publisher in the Low Countries from 1543 to 1561, publishing music of composers such as Crecquillon, Josquin des Prez, Handl, Clement Jannequin, Clemens non Papa, and Lassus. His editions include 19 books of motets, 3 books of masses, 25 books of chansons, and 11 Musyck boexken, from the third of which, "alderhande Danserye" (1551), a collection of popular dance tunes arranged by Susato, is taken the present work, **La Mourisque** and the **Battle Pavane**. This arrangement for the concert band by James Curnow closely follows Susato's original four part arrangement.

Program Notes

Giroux, *The Bonsai Tree*

"Sandai-Shogun-No Matsu", a five-needle pine bonsai (*Pinus pentaphylla* var. *negishi*) is considered one of Japan's National Treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. It is documented as having been cared for by Tokugawa Iemitsu (August 12, 1604 - June 8, 1651) who was the third shogun of the Tokugawa dynasty. Sandai-Shogun-No Matsu is housed in the Tokyo Imperial Palace.

"Although the center of this famous tree's trunk is now totally hollow, it has been carefully nurtured for generations, and gazing at its gnarled form today, a sense of awe is felt at the forceful destiny that has allowed such a small piece of life to survive for so many centuries."

Standridge, *The Snake Charmer*

Randall Standridge's ***The Snake Charmer*** was composed utilizing a synthetic scale, known as a Double Harmonic Major, to create a melody of half steps and minor thirds that depicts the swaying and writhing of snakes captivated by a Charmer. The harmonic material is based on the tonic chord (G) and the lowered supertonic (Ab), though towards the end of phrases, Standridge employs the use of a dominant chord. Rhythmically, the piece is fairly straightforward, with syncopation and various tempo changes.

Trotta, *Omnia Vincit Amor*

Omnia Vincit Amor uses Latin text that translates to "Love conquers all, therefore let us surrender to love." The phrase, "Omnia Vincit Amor" is undoubtedly one of the most important concepts to carry through life, from the Ancient Roman times to modern day. The idea of "Omnia Vincit Amor", or love conquers all, was first introduced by the poet Virgil in his tenth Eclogue, which was published sometime around 37 B.C.

Keen, *Homeward Bound*

In 1991, Keen published **Homeward Bound**, a heartfelt folk-like song for which she wrote both the words and music. It quickly became one of the most performed contemporary choral works of our time, a poignant illumination of the emotional pull toward home after leaving to seek one's calling in the world. In her own words, Ms. Keen describes the intentions behind this hauntingly beautiful work: "Finding your true calling in life; knowing that those who love you trust that you will return... I wrote this song for a loved one who was embarking upon a new phase of life's journey, to express the soul's yearning to grow and change."

arr. Dan Davison, *Hold On*

The African American civil rights song "Hold On" is a slight adaptation of the African American Spiritual "Keep Your Hand On The Plow"), also known as "Hold On". Instead of "Keep your eye on the prize", the Spiritual's lyrics are "Keep your hand on the plow". "Keep your hand on the plow" and "keep your eye on the prize" both mean to remain steadfast in your determination. The words of that Spiritual referred to those who were determined to live a Christian life. When almost the same words were sung in the civil rights protest movement, they referred to being resolved to continue that protest in spite of the possibility or the probability of very serious consequences.

Intermediate Band

Flute

Cadence Finn
Livia Hollingsworth
Alex Sarrazin
Maddie Thompson

Oboe

Caroline Miller

Clarinet

Ty Larson
Eva Minshall
Kylie Nichols
Ethan Posey

Alto Saxophone

Alex Sarrazin

Tenor Sax

Dayton Barrett

Trumpet

Anthony Carriel
Anna Higham
Zack Szykowski
Evan Wessel

Horn

Zane Garza
Brendan Sullivan

Trombone

Henry Eissing
Meyer Kairis

Euphonium

Justin Vondra

String Bass

Ethan Ferkaluk

Percussion

Quinn Higham
Tyler Murphy

Advanced Choir

Liyah Adams
Ian Allen
Bella Barrett
Janice Carpenter
Abigail Carroll
Sophi Chudoba
Cadence Finn
CJ Furmanek
Danika Genty
Olivia Gewont
Jay Gonzalez
Livi Hollingsworth
Jordan Jeffries
Anna Keasling

Ella Kedzierski
Duncan Kenney-Benson
Makenna Klacko
Dylan Knapp
Samantha Kosta
Emilia Krzysiak
Ava LaRocco
Ariana LaRocco
Dominic Lencioni
Gia Martin
Rowan McCarter
Julia Meyer
Alexus Miller
Mia Nolan

Lily Nonte
Eliza Pajak
Karolina Pawlikowski
Jessica Ricker
Coffee Rivero
Jack Selle
Monica Sieczka
William Sola
Ollina Thompson
Grace Vance
Maya VanWingeren
Alondra Waldvogel
Red Williams
Ava Young-Medina

Advanced Band

Flute

Gabriella Pach
Makaylah Parker

Oboe

Dominic Carriel

Clarinet

Maeve Higham
Taylor Mraz
Alexine Perfetto

Alto Saxophone

Adam Avizonis
Ryan Beaumont

Trumpet

Jacob Estrada
Colton Gozdal
Kyleigh Green
Dominic Longo
Monica Sieczka
Aras Suopys
Isaac Zimmerman
Elizabeth Zubkovskis

Horn

Janice Carpenter

Trombone

Owen Bratt
Duncan Kenney-Benson

Baritone

Riley Ambrosini
Jack Selle

Tuba

Dominic Waterloo

Percussion

Estelle Brownlee
Ginger Fabbi
Josh Marta
KJ Washington

Honors Choir

Ian Allen
Jonas Barder
Janice Carpenter
Abigail Carroll
Sophi Chudoba
Maddie Daly
Megan Dillon
Ginger Fabbi
Cadence Finn
Bella Flint

CJ Furmanek
Danika Genty
Jay Gonzalez
Livi Hollingsworth
Duncan Kenney-Benson
Emilia Krysiak
Ainsley Lencioni
Dominic Lencioni
Alexus Miller
Caroline Miller

Mia Nolan
Gabby Pach
Eliza Pajak
Jack Selle
Monica Sieczka
William Sola
Ollina Thompson
Maya VanWingeren
Lia Weening
Ava Young-Medina

Jazz Band

Alto Saxophone

Adam Avizonis
Ryan Beaumont

Tenor Saxophone

Dayton Barrett
Ethan Posey
Marco Superczynski

Bari. Saxophone

Alex Sarrazin

Trumpet

Colton Gozdal
Brendan Sullivan
Zach Szykowski
Evan Wessel*

Trombone

Owen Bratt*

Piano

Jonah Brownlee
Dominic Carriel

Electric Bass

Ethan Ferkaluk*

Drum Set

Jonas Barder
Estelle Brownlee*

* ILMEA Honors
Jazz Band

Upcoming Events

March

11 Jazz Band @ LTHS East Auditorium (7pm)

May

10 Spring Band Concert @ Oak Prairie

6pm - Ludwig Beginning Band, Advanced Band, Percussion Ensemble

7:30pm - OP Beginning Band, Intermediate Band, Jazz Band

16 Band Picnic at Haunted Trails (4-7:30pm)

18 Spring Choir Concert @ Ludwig Elementary (7pm)

6th Grade Choir, Advanced Choir, Honors Choir

Acknowledgements

Will County School District 92

Dr. Tim Arnold, *Superintendent*

Dave Blatchley, *Assistant Superintendent for Business*

Nora Skentzos, *Assistant Superintendent for Special Education*

Jamie McCluskey, *Curriculum Director*

Oak Prairie Junior High School

Susan Forcash, *Principal*

Scott Nyssen, *Assistant Principal*

District 92 Music Teachers

Anissa Danley

Ludwig School Band, Choirs & General Music

Joanne Moan

Walsh School General Music

Danielle Nommensen

Ludwig & Oak Prairie Bands

William Rank

Oak Prairie Bands & Music Technology

Janelle Riopell

Reed School General Music

Nicole Tolentino

Oak Prairie Choirs, General Music & Guitar



More Music, MORE SUCCESS

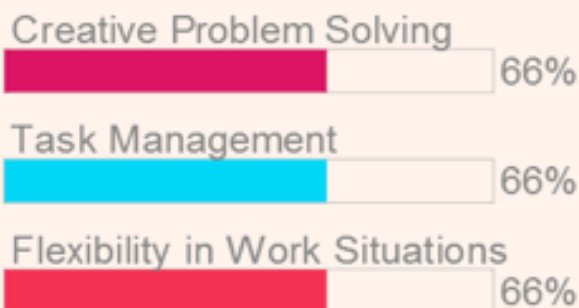
The Majority of Americans believe music education prepares students for future careers and problem-solving.

Music Education:

can provide more than learning how to sing and/or play an instrument.



Percentage of Americans who believe their music education prepared them for:



Music has the ability to provide various skills that people may need for success in a job or career outside of music.

76%

71%

of Americans have had some sort of music education during school

say that music education equips people to be better team players in their careers

Music programs prepare students to enter the workforce, equipped with necessary 21st-century skills.

Broader Minded
www.broaderminded.com



broader minded

2014 ASAE Power of A Silver Award Winner



National Association
for Music Education

Source: Nielsen Interactive
The Harris Poll ® #72, July 24, 2014
<http://bit.ly/Uzwkv2>