



District 92

Spring Band Concert

May 10, 2022

6:00 & 7:30pm

Oak Prairie Junior High School
Gymnasium

Will County School District 92

Dr. Tim Arnold, *Superintendent*

**Anissa Danley, Danielle Nommensen,
& William Rank, *Directors***



Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please silence all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

Program - 6pm Concert

Ludwig Beginning Band

Dragonfly

Brian Balmages

Inception

Joseph Compello

Oak Prairie Percussion Ensemble

Plastik Surgery

Chris Brooks

Oak Prairie Advanced Band

The Screaming Eagles (Concert March)

John Edmondson

Bozhe Velykyi: Prayer for Ukraine

Oleksandr Konysky & Mykola Lysenko/
Setting by Andrea Ciona,
Adapted by Jay Michalak

Kyiv, 2022

Brian Balmages

Music from Pirates of the Caribbean

Klaus Badelt/
arr. Michael Brown

Program - 7:30pm Concert

Oak Prairie Beginning Band

Shepherd's Hey	Percy Aldridge Grainger/ arr. Chip DeStefano
Midnight Sky	Brian Balmages
Stormchasing	William Owens

Oak Prairie Intermediate Band

Fire Dance	Douglas Akey
Music from Second Suite in F II. Song without Words IV. Fantasia on the Dargason	Gustav Holst/ arr. Michael Story
Mission: Impossible	Lalo Schiffrin/ arr. Paul Lavender

Oak Prairie Jazz Ensemble

Jive Samba	Nat Adderley
The Big Band Theory	Vince Gassi
Paquito's Revenge	Terry White
Can't Buy Me Love	John Lennon & Paul McCartney/ arr. Michael Sweeney

Program Notes

Balmages, *Dragonfly*

You'll believe we have dragonflies buzzing around our gymnasium when we perform this imaginative piece for our beginning band program. Dragonfly was written to feature the brass section melodically buzzing their mouthpieces along with the woodwind and percussion parts.

Compello, *Inception*

Inception is an original concert overture for the youngest of bands. It uses only the first six notes of the Bb-major scale. Simple eighth-note rhythms are found only in the snare drum and tambourine parts. It should be played in a boldly aggressive *marcato* style at a brisk tempo.

Edmondson, *Screaming Eagles (Concert March)*

The Screaming Eagles Concert March is dedicated to the 101st Airborne Division which was formed during World War II. They landed at Normandy, fought in Holland, Belgium (the Battle of the Bulge) and closed out the war by taking over Hitler's Bavarian hideaway. Reactivated for the Korean War, they have served with distinction ever since, including the Vietnam conflict. After the Korean War, the 101st Airborne was assigned to Fort Jackson, South Carolina, as a basic training unit in Infantry.

Balmages, *Kyiv, 2022*

Notes from the composer:

"Like so many around the world, I believe strongly in the ability of one person to make a difference for those in Ukraine. To that end, after 16 years, I have decided that it is now time for an official 'sequel' to one of my most popular pieces for young band - *Moscow, 1941*. This work was composed in the first weeks of the Russian invasion into Ukraine, during which the entire world has seen senseless tragedy, humanitarian crises, and incredible heroism and passion from the

Ukrainian people. This piece, *Kyiv, 2022*, changes the narrative, where the theme from *Moscow, 1941* (which is based on the Russian folk song '*Meadowlands*') now becomes the aggressor, and the heroic people of Ukraine are represented by the *Ukrainian National Anthem* and the powerful song '*Prayer for Ukraine*'. - March 24, 2022



Program Notes

Grainger/De Stefano, *Shepherd's Hey*

Percy Grainger (1882-1961) was a piano prodigy turned composer who was known for his strange personal habits, his colorful prose, and his equally unusual music – his many admirers today still recognize that he possessed “the supreme virtue of never being dull.” Born in Australia, he began studying piano at an early age. He came to the U. S. at the outbreak of World War I and enlisted as an Army bandsman, becoming an American citizen in 1918. Grainger made several different settings of Shepherd's Hey, which is based on a folk tune collected by the British folk song expert Cecil Sharp. The band version came in 1918. This coincides with the end of Grainger's stint in the US military, which appears to have been instrumental in sparking his interest in band music. The tune itself is a Morris dance, a centuries-old tradition of fluid, group dancing from England.

Balmages, *Midnight Sky*

Midnight Sky is a beautiful moment of musical solitude in which listeners close their eyes and imagine a quiet moment under the stars, uninterrupted by the hustle and bustle of everyday life. We often forget to embrace those moments of peace and tranquility. This work seeks to bring that calmness back into our lives.

Owens, *Stormchasing*

While the hobby of tracking severe weather can be a riveting adventure, it is also filled with great peril. Tornadoes pose a particularly dangerous pursuit as they are quite violent and often occur with little warning. Taking root in the 1950's, sophisticated storm chasing is today widely popular among those intrigued with the extreme forces of nature. Exuding both mystery and power, ***Stormchasing*** offers us a musical glimpse of a most unusual quest. Beginning slowly, drops of rain can actually be heard underneath whispering woodwinds and an ominous low voice melody. The theme gradually builds and the chase is on by way of a strong melodic trumpet statement. Becoming briefly and eerily calm, the music slowly brings us into the heart of the chase before driving to the sudden and abrupt conclusion.

Program Notes

Akey, *Fire Dance*

In the spirit of 20th century neo-classical music, **Fire Dance** captivates the audience with a frenzy of rhythm and an intense melody. This piece is a great educational tool for young musicians. It begins with a fairly simple, repetitive melody that every instrument plays at one point or another. Within a certain phrase, the time signature may change as many as five times. Fire Dance is reminiscent of Igor Stravinsky's ballet "Firebird", which was later animated in Disney's "Fantasia 2000". We hope you enjoy Douglas Akey's **Fire Dance**!

Holst/arr. Story, *Second Suite in F for Military Band*

The Second Suite consists of four movements, all based on specific English folk songs.

Movement II: Song Without Words, 'I'll Love My Love'. Holst places the fourth folk song, I'll Love My Love, in stark contrast to the first movement. The movement begins with a chord from French horns and moves into a solo of clarinet with oboe over a flowing accompaniment in F Dorian. The solo is then repeated by the trumpet, forming an arc of intensity. The climax of the piece is a fermata in measure 32, followed by a trumpet pickup into the final measures of the piece.

Movement IV: Fantasia on the Dargason. This movement is not based on any folk songs, but rather has two tunes from Playford's Dancing Master of 1651. The finale of the suite opens with a melody based on the folk tune Dargason, a 16th century English dance tune included in the first edition of The Dancing Master. The fantasia continues through several variations encompassing the full capabilities of the band. The final folk tune, Greensleeves, is cleverly woven into the fantasia by the use of hemiolas, with Dargason being in 6/8 and Greensleeves being in 3/4. At the climax of the movement, the two competing themes are placed in competing sections.

Ludwig Beginning Band

Flute

Megan Block
Kylie Knaack
Adrian Kurnat
Morgain Lewis
Amaya Mendoza
Alyssa Nolan
Lauralyn Samanich
Juliana Thorgren
Sophia Turek
Melody Vissman

Trombone

Nolan Burke
Joey Cox
Madison Martin
Declan McDonald
Parker Rudnik
Alex Simkins
Lily Sponaugle
Arianna Tazelaar

Baritone

Sophia Dalot
Griffin Dials

Clarinet

Emma Bauer
Claire Buckley
Teddy Budz
Zoe Crawford
Sadie Eissing
Scarlett Ford
Katie Gayhart
Vanessa Gronski
Christina Hioureas
Brayden Klacko
Isabella Lopez
Severus Magyar
Sebastian Mendoza
Kamil Mikulec
Olivia Pietka
Hailey Purcell
Tyler Radecki
Abby Small
Abby Szarzynski
Kenzie Thompson

Horn

Anthony Diaz
Kalaya Rice

Trumpet

Jacob Balon
Lilly Blicharski
Max Camacho
Emily Cimino
Ryan Dopke
Jaden Heinzl
TJ Ignasiak
Jasper Jezierski
Abby Levato
Vincent Meyer
Maggie Rehfeld
Dane Thurnall
Makayla Tobin
Hunter VanTholen
Gabriel Washington

Percussion

Ella Aoyagi
Willow Chamberlain
Zairene Navarra
Ava Pinkerman
Madison Reuter
Elise Weber
Isabella Wynsma

Oak Prairie Beginning Band

Flute

Amilia Boreman
Sophia Castaneda
Brooke Isaacson
Alexus Miller
Sydney Shinkus

Alto Saxophone

Noah Beltran
Gabe Dick
Gianluca Lamorte
Ainsley Lencioni
Gabby Zapart

Trombone

Dina Hioureas
Addelyn Kist
Patrycja Mrugala
Dereck Ruben
Will VanHenkelum

Oboe

Ashley McCalla
Oscar Saucedo

Tenor Saxophone

Aliyah Patino
Abby Tabor

Baritone

Henry Dusterhoft
Summer Fiel
Dominic Frieri

Clarinet

Daniel Kemeris
Alice Keslin
Mantas Lekavicius
Riley Morrow
Riley Reposh
Marco Superczynski
Klaudia Tomasiewicz

Trumpet

Megan Dillon
Andrew Fiacchino
Haley Jerauld
Dominick Miller
Sophia Pietrowski
Bella Rodriguez
Manuel Sanchez
John Tadros

Tuba

Max Carroll
Andrew Krumdick
Drew Marta

Percussion

Jonas Barder
Jack Basten
Max Boscaccy
Addison Merrill
Bella Savarino
Andrew Selle

Horn

Wyatt Skentzos
Christian Washington

Intermediate Concert Band

Flute

Cadence Finn
Livia Hollingsworth
Alex Sarrazin
Maddie Thompson

Alto Saxophone

Alex Sarrazin

Tenor Sax

Dayton Barrett

Trombone

Henry Eissing
Meyer Kairis

Euphonium

Justin Vondra

Oboe

Caroline Miller

Trumpet

Anthony Carriel
Anna Higham
Zack Szykowski
Evan Wessel

String Bass

Ethan Ferkaluk

Clarinet

Ty Larson
Eva Minshall
Kylie Nichols
Ethan Posey

Horn

Zane Garza
Brendan Sullivan

Percussion

Quinn Higham
Tyler Murphy

Percussion Ensemble

Andrew Krumdick
Drew Marta
Addison Merrill
Zach Szykowski
Evan Wessel

Advanced Concert Band

Flute

Gabriella Pach
Makaylah Parker

Oboe

Dominic Carriel

Clarinet

Maeve Higham
Taylor Mraz

Alto Saxophone

Adam Avizonis
Ryan Beaumont

Trumpet

Jacob Estrada
Colton Gozdal
Kyleigh Green
Dominic Longo
Monica Sieczka
Aras Suopys
Isaac Zimmerman
Elizabeth Zubkovskis

Horn

Janice Carpenter

Trombone

Owen Bratt
Duncan Kenney-Benson

Baritone

Riley Ambrosini
Jack Selle

Tuba

Dominic Waterloo

Percussion

Estelle Brownlee
Ginger Fabbi
Josh Marta
KJ Washington

Jazz Ensemble

Alto Saxophone

Adam Avizonis
Ryan Beaumont

Trumpet

Colton Gozdal
Brendan Sullivan
Zack Szynowski
Evan Wessel *

Piano

Dominic Carriel
Jonah Brownlee

Tenor Saxophone

Dayton Barrett
Ethan Posey
Marco Superczynski

Trombone

Owen Bratt *

Bass

Ethan Ferkaluk *

Baritone Saxophone

Alex Sarrazin

Drum Set

Jonas Barder
Estelle Brownlee *

* ILMEA Honors
Jazz Band

Upcoming Events

May

13 Information Meeting - Illinois Ambassadors of Music 2023 European Tour
6:30pm Oak Prairie LMC

16 Haunted Trails - 4-8pm

August

9-12 Oak Prairie Band Camp

19 Band Demonstration Performance at Ludwig (7th & 8th Grade Bands)

More Music, MORE SUCCESS

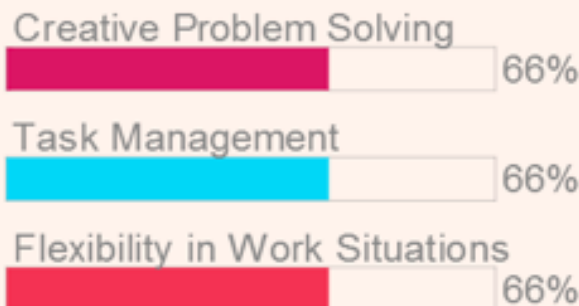
The Majority of Americans believe music education prepares students for future careers and problem-solving.

Music Education:

can provide more than learning how to sing and/or play an instrument.



Percentage of Americans who believe their music education prepared them for:



Music has the ability to provide various skills that people may need for success in a job or career outside of music.

76%

71%

of Americans have had some sort of music education during school

say that music education equips people to be better team players in their careers

Music programs prepare students to enter the workforce, equipped with necessary 21st-century skills.

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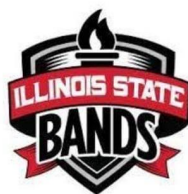
Source: Nielsen Interactive
The Harris Poll ® #72, July 24, 2014
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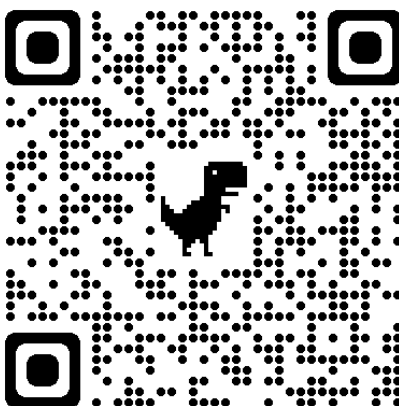
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Acknowledgements

Will County School District 92

Dr. Tim Arnold, *Superintendent*

Dave Blatchley, *Assistant Superintendent for Business*

Nora Skentzos, *Assistant Superintendent for Special Education*

Jamie McCluskey, *Curriculum Director*

Oak Prairie Junior High School

Susan Forcash, *Principal*

Scott Nyssen, *Assistant Principal*

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Ludwig School Band, Choirs & General Music

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Danielle Nommensen

Ludwig & Oak Prairie Bands

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DID YOU KNOW?



Students in high-quality school music programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of the school or school district.

(Johnson & Memmott)



It's notable that both teachers (89 percent) and parents (82 percent) rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasing competitive global economy.

(NAMM Foundation)



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