



# **Fall Band Concert**

Tuesday, October 24, 2023  
Oak Prairie Gymnasium  
7:00 pm



# Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please silence all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

# Concert Program

*Tuesday, October 24, 2023 - 6:30pm Prelude*

## Oak Prairie Jazz Ensemble

Dah Duh Daht.....Jayme Barnard

Declan McDonald, *trombone*

Teddy Budz, *tenor saxophone*

Jude Kalchbrenner, *guitar*

Havana.....Camila Cabello arr. Terry White

Charlie Budz, *tenor saxophone*

Dominick Miller, *trumpet*

Autumn Leaves.....Joseph Kosmo arr. Michael Sweeney

Chameleon.....Herbie Hancock, arr. Michael Sweeney

Tyler Radecki, *alto saxophone*

Dominick Miller, *trumpet*

Drew Marta, *electric bass*



# **Concert Program**

*Tuesday, October 24, 2023 - 7:00pm Concert*

## **6th Grade Concert Band**

Embark.....Carol Brittin Chambers

Dragon Slayer.....Rob Grice

## **7th Grade Concert Band**

ContreDanse.....Larry Clark

Liberty March.....John Edmondson

## **8th Grade Concert Band**

Captain America March .....John Williams, arr. Paul Murtha

The Battle Pavane.....Tielmann Susato, arr. Bob Margolis

Red Comet.....Michael Oare



# Program Notes

## **Brittin Chambers, *Embark***

The term “embark” means to start something new (as in a journey) or to begin a course of action that could happen for a long time. I felt this title was perfect for a piece dedicated to beginners and their directors! After all, learning to play a new instrument is an exciting adventure in itself, leading to countless enjoyable performances and other musical experiences for years to come.

Embark is an upbeat, energetic tune well-suited for first or second-year instrumentalists who are gaining command of the first notes on their instruments and rhythmic patterns involving eighth notes on varied beats. There are two brief sections of woodwinds-only and brass-only, allowing students to experience variety of sound and develop greater independence. True, it often does require extra confidence to start a new adventure; but go ahead, be courageous, and you may just love what you discover along the way!

## **Grice, *Dragon Slayer***

The dragon is a legendary beast in the folklore of many European and Asian cultures. These creatures are traditionally portrayed as ferocious fire-breathing beasts that represent the evils fought by human beings. According to medieval legends, dragons lived in wild and remote regions of the world and guarded great treasures from their dens. The person who slayed the dragon would gain all its wealth. Beowulf, Apollo and Saint George all became legendary folklore heroes after slaying dragons.

## **Clark, *ContreDanse***

A **Contredanse** is a dance that attained great popularity in France during the late eighteenth century. It was performed by two or more couples facing each other, executing a great variety of steps and motions. It is generally accepted that the contredanse developed and took its name from the English country dance.

## **Edmondson- *Liberty March***

Liberty March is a traditional American style march, with a first strain, second strain, trio, interlude and repetition of the trio. The tempo and style reflect the spirit suggested by the title.

# Program Notes cont.

## **Williams, arr. Murtha - *Captain America March***

**Captain America** is a superhero created by [Joe Simon](#) and [Jack Kirby](#) who appears in American comic books published by Marvel Comics. The character first appeared in *Captain America Comics* #1, published on December 20, 1940 by Timely Comics, a corporate predecessor to Marvel. Captain America's civilian identity is **Steve Rogers**, a frail man enhanced to the peak of human physical perfection by an experimental "super-soldier serum" after joining the United States Army to aid the country's efforts in World War II. In the final days of the war, an accident left Captain America frozen in a state of suspended animation until he was revived in modern times. He resumes his exploits as a costumed hero and becomes leader of the superhero team the [Avengers](#), but frequently struggles as a "man out of time" to adjust to the new era.

## **Susato, arr. Margolis - *La Pavane Battaille (The Battle Pavane)***

Tielman Susato was a composer, arranger and publisher of music. He may have been from Soest in Netherlands, or a town in Westphalia. He later moved to North Holland and eventually Sweden. At various times he was also a calligrapher, and trumpeter, both at Antwerp Cathedral in Belgium. He was the major music publisher in the Low Countries from 1543 to 1561, publishing music of composers such as Crecquillon, Josquin des Prez, Handl, Clement Jannequin, Clemens non Papa, and Lassus. His editions include 19 books of motets, 3 books of masses, 25 books of chansons, and 11 Musyck boexken, from the third of which, "alderhande Danserye" (1551), a collection of popular dance tunes arranged by Susato, is taken the present work, the **Battle Pavane**. This arrangement for concert band by Bob Margolis closely follows Susato's original four part arrangement.

## **Oare - *The Red Comet***

Although a frequent symbol in a popular television series about dragons and thrones, seeing a red comet from Earth would be rare, if not impossible occurrence. In the television series, a red comet was seen as an omen warning of the onset of war and bloodshed, the heralding of a new king, or even the birth of dragons. As viewed from Earth, comets in our solar system generally have a yellow-white body with an ion tail, comprised of charged particles, which tend to glow with a blue tint. Most astronomers agree that a red comet would have to have a strange composition, different from any other known comet in our solar system. It would essentially be an interstellar comet.

**Red Comet** draws on all this imagery as inspiration for the work.

# 6th Grade Concert Band

## Flute

Jessa Lee Estrada  
Angelina Fiordiroso  
Melanie Frank  
Ray Marconi  
Leah Poole  
Juliana Tadros

## Alto Saxophone

Lilly Barrett  
Maddie Fitzgerald  
Connor Kazlauskas  
Hanna Ramierez  
Ethan Steiskal

## Trombone

Sophia Carriel  
Jacob Jones  
Giana Kopinski  
Trace Lange  
Joshua Miletich  
Orion Perez  
Maddyn Rellstab

## Oboe

Aubrey Batrez  
Kaylee McKellar  
Hunter Morrow

## Tenor Saxophone

Charlie Budz

## Trumpet

Zoey Alvarado-Moran  
Charlie Barthel  
Jack Claywell  
Casey Mickelson  
Jake Mraz  
Makenzie Nichols  
Kallista Sarrazin  
Chase Subler

## Baritone

Sophia Krusinger  
Jean Rivero-  
Rodriguez

## Clarinet

Samantha Alfaro  
Layla Brandt  
Emma Hansen  
Olivia Guerrero  
Gracilyn Onate  
Isabella Pasquale  
Lilliana Pietka  
Daniel Schmitz

## French Horn

Andrew Grider  
Evan Lattyak  
Fiona Spicher  
Charlie Urbanczyk

## Percussion

Aidyn Aguayo  
Oliver Cunnington  
Miles Dusterhoft  
Jason Kist  
Lucas Reposh  
Kristian Walkosz

# 7th Grade Concert Band

## Flute

Megan Block  
Makayla Jenicek  
Morgain Lewis  
Juliana Thorgren

## Alto Saxophone

Tyler Radecki  
Vincent Meyer

## Trombone

Declan McDonald  
Parker Rudnik  
Arianna Tazelaar

## Oboe

Hailey Purcell

## Tenor Saxophone

Teddy Budz \*

## Baritone

Justin Ortiz  
Gabe Washington

## Clarinet

Emma Bauer  
Sadie Eissing  
Scarlett Ford  
Emma Lasko

## Trumpet

Ryan Dopke  
Jaden Heinzl  
Jasper Jezierski

## Tuba

Alex Boreman

## Bass Clarinet

Abby Small

## Percussion

Willow Chamberlain  
Zairene Navarra  
Madison Reuter

## Contra-Alto Clarinet

Kamil Mikulec

\* Denotes ILMEA

Honors Band Participant

# 8th Grade Concert Band

## **Flute**

Amilia Boreman  
Sophia Castaneda  
Zaira Flores  
Dina Hioureas  
Brooke Isaacson  
Sydney Shinkus

## **Alto Saxophone**

Gianluca Lamorte

## **Tenor Saxophone**

Abby Tabor

## **Trumpet**

Andrew Fiacchino  
Dominick Miller  
Bella Rodriguez

## **Oboe**

Oscar Saucedo

## **Clarinet**

Danielius Kemeris  
Alice Keslin  
Mantas Lekavicius  
Marco Superczynski

## **Horn**

Christian Washington

## **Trombone**

Addie Kist  
Will VanHenkelum

## **Baritone**

Henry Dusterhoft  
Summer Fiel

## **Tuba**

Max Carroll  
Andrew Krumdick  
Drew Marta

## **Percussion**

Max Boscaccy  
Addison Merrill  
Bella Savarino  
Andrew Selle

# Jazz Ensemble

## **Alto Saxophone**

Vincent Meyer  
Tyler Radecki  
Ethan Steiskal

## **Trumpet**

Zoey Alvaredo-Moran  
Dominick Miller  
Mackenzie Nichols

## **Piano**

Maxine Boscaccy

## **Guitar**

Jude Kalchbrenner \*  
Declan McDonald

## **Tenor Saxophone**

Charlie Budz  
Teddy Budz  
Marco Superczynski

## **Trombone/Baritone**

Andrew Krumdick \*  
Sophia Krusinger  
Trace Lange  
Declan McDonald

## **Bass**

Drew Marta

## **Bari. Saxophone**

Kamil Mikulec

## **Drum**

## **Set/Vibes/Aux.**

Willow Chamberlain  
Addison Merrill

## **Flute**

Angelina Fiodoroso

\* Denotes ILMEA Honors  
Jazz Band Participant

# **Acknowledgements**

**For the continued support and dedication to excellence given to the band program, we acknowledge:**

## **Board of Education**

Matthew Dusterhoft, *President*  
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Theresa Martin, *Principal, Walsh School*

## **District 92 Music Staff**

Anissa Danley, *Ludwig School Band, Choirs & General Music*  
Joanne Moan, *Walsh School General Music*  
Danielle Nommensen, *Ludwig & Oak Prairie Bands*  
William Rank, *Oak Prairie Bands & Music Technology*  
Janelle Riopell, *Reed School General Music*  
Nicole Tolentino, *Oak Prairie Choirs, General Music & Guitar*

**To the Friends, Family, and Community that support the  
d92 Music Program - Thank you!**



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Many thanks to the following local businesses for supporting the District 92 bands through our program business ads. Our band families love to support the businesses that support our students!

- Amazing Fantasy Books & Comics
- Tom Killoran Photography
- Pop's Beef in Lockport
- Quinlan and Fabish Music Company

We would love to add your business or Smile Messages to our 2022-23 concert programs!

For more information, please contact:  
Dee Nommensen at [dnommensen@d92.org](mailto:dnommensen@d92.org)

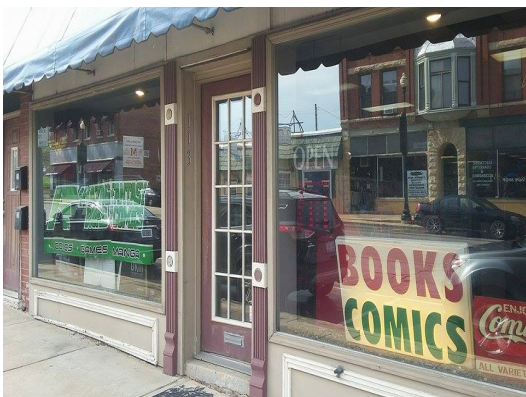




Join us at **Pop's Beef** in Lockport on  
**Tuesday, October 24 and/or Wednesday, October 25!**  
**10am - 9pm**

*Pop's will donate 20% of all sales for the day to the Oak Prairie Bands  
just for mentioning that you are there to support the band!*

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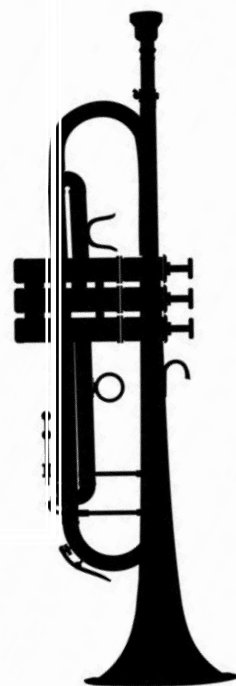
## *Smile Messages*



Congratulations

Oak Prairie Bands on a wonderful  
Fall Concert! We couldn't be more  
proud of you! 

Mrs. Nommesen & Mr. Rank



## DID YOU KNOW?



Students in high-quality school music programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of the school or school district.

(Johnson & Memmott)



It's notable that both teachers (89 percent) and parents (82 percent) rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasing competitive global economy.

(NAMM Foundation)



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