

6th Grade Concert Band

2024-2025

Contacting the Teachers

Name: Mrs. Dee Nommensen
Mr. William Rank
Email: dnommensen@d92.org
brank@d92.org
Phone: (815) 836-2724
Ext: 3035

Welcome

The Oak Prairie 6th Grade Concert Band is designed for intermediate students in their 2nd year of playing a musical instrument. The 6th Grade Band performs at quarterly concerts and assemblies.

Bring to Class

- Instrument & Accessories
- Tradition of Excellence Book 1 (ToE1 - Red)
- Music Folder
- Chromebook/Headphones
- Assignment Notebook
- Pencil

Class Expectations

Treat others with respect - don't talk when others are talking or the teacher is working with another section

Come prepared to class - Always have your instrument, music and pencil

Take responsibility for own learning - mark your music

Take responsibility for own behavior

How to Get Help

Before School - 7:00-7:35am
By Appointment

Visit the [Band Website](#) - All Rehearsal Slides and Rehearsal Links are posted on the [Band Website](#)



Tips for Success

Practice makes Permanent
Spend 20 minutes practicing for every day that you **don't** have Band Class.

Use Your Playalong Recordings
The Kjos IPS App and other playalong recordings from the [Band Website](#). Use the [Music Speed Changer](#) extension to slow down difficult passages.

Mark Your Music
You are 3 times more likely to remember something that you write down.

Grading Policies

Grade Categories

Summative - 70% of the final grade (ie. performances, individual assessments)

Formative - 30% of the final grade (ie. Checks for Understanding, Classwork).

Retake Policy

Students can retake a summative assessment with the highest score of an 85% on the retake. They must complete a [retake request](#), have no missing work, and complete additional learning opportunities to prepare for the retake.

Late Work Policy

Late work will be accepted for credit, up until the review day of a unit or chapter, or a test retake. Once the review and assessment is complete, no late work will be accepted and the student will receive a zero.

Absent Work Policy

The general rule is that students have 1 extra day to make up the work from an absence, and they need to communicate with their teacher. Extended absences will be handled on a case-by-case basis.

6th Grade Concert Band Standards by Semester

Semester 1 (Fall Concert Cycle, Small Ensemble Performance)

- **Performing MU:Pr4.1.6.c.** When analyzing selected music, read and identify by name or function standard music symbols (for example rhythm, pitch, articulation, dynamics).
- **Performing MU:Pr6.1.6.b.** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
- **Connecting MU:Cn10.6.a.** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.

Semester 2 (Solo & Ensemble Performance, March Concert Cycle, May Concert Cycle)

- **Creating MU:CR2.1.6.b.** Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic musical ideas.
- **Performing MU:Pr4.1.6.c.** When analyzing selected music, read and identify by name or function standard music symbols (for example rhythm, pitch, articulation, dynamics).
- **Performing MU:Pr6.1.6.b.** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
- **Connecting MU:Cn10.6.a.** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.

Overarching Units of Study

Quarter 1: Solfege, Rhythmic Studies, Performance Decorum & Fall Band Concert

Quarter 2: Tone, Rhythmic Studies & Holiday Ensembles

Quarter 3: Rhythmic Composition, Key Signature/"What's My Do?",
Solo and Ensemble Performance Assessment

Quarter 4: "Music In Our Schools Month" Performance, Key Signature/"What's My Do?",
Melodic Composition & Spring Band Concert