

7th Grade Concert Band

2024-2025

Contacting the Teachers

Name: Mrs. Dee Nommensen
Mr. William Rank
Email: dnommensen@d92.org
brank@d92.org
Phone: (815) 836-2724
Ext: 3035

Welcome

The Oak Prairie 7th Grade Concert Band is designed for advanced students in their 2nd or 3rd year of playing a musical instrument. The 7th Grade Band performs at quarterly concerts, as well as ILMEA Large Group Festival in March. At times throughout the year, the 7th Grade Band will perform in combination with the 8th Grade Concert Band.

Bring to Class

- Instrument & Accessories
- Tradition of Excellence Book 1 (ToE1 - Red) First Semester,
- Tradition of Excellence Book 2 (ToE2 - Blue) Second Semester
- Music Folder
- Chromebook/Headphones
- Assignment Notebook
- Pencil

Class Expectations

Treat others with respect - don't talk when others are talking or the teacher is working with another section

Come prepared to class - Always have your instrument, music and pencil

Take responsibility for own learning - mark your music

Take responsibility for own behavior

How to Get Help

Before School - 7:00-7:35am
By Appointment

Visit the [Band Website](#) - All Rehearsal Slides and Rehearsal Links are posted on the [Band Website](#)



Tips for Success

Practice makes Permanent
Spend 20 minutes practicing for every day that you **don't** have Band Class.

Use Your Playalong Recordings
The Kjos IPS App and other playalong recordings from the [Band Website](#). Use the [Music Speed Changer](#) extension to slow down difficult passages.

Mark Your Music
You are 3 times more likely to remember something that you write down.

Grading Policies

Grade Categories

Summative -
70% of the final grade
(ie. performances, individual assessments)

Formative -
30% of the final grade
(ie. Checks for Understanding, Classwork).

Retake Policy

Students can retake a summative assessment with the highest score of an 85% on the retake. They must complete a [retake request](#), have no missing work, and complete additional learning opportunities to prepare for the retake.

Late Work Policy

Late work will be accepted for credit, up until the review day of a unit or chapter, or a test retake. Once the review and assessment is complete, no late work will be accepted and the student will receive a zero.

Absent Work Policy

The general rule is that students have 1 extra day to make up the work from an absence, and they need to communicate with their teacher. Extended absences will be handled on a case-by-case basis.

7th Grade Concert Band Standards by Semester

Semester 1 (Fall Concert Cycle, Winter Assembly, Small Ensemble Performance)

- **Creating MU:CR3.1.7.b.** Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent. *
- **Performing MU:Pr6.1.7.a.** Perform the music with technical accuracy and stylistic expression to convey the creator's intent. *
- **Responding MU:Re8.1.7.a.** Identify the meaning of musical selections, referring to the elements of music and context.
- **Connecting MU:Cn11.7.a.** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.

Semester 2 (Solo & Ensemble Performance, March Concert Cycle, May Concert Cycle)

- **Creating MU:CR3.1.7.b.** Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent. *
- **Performing MU:Pr6.1.7.a.** Perform the music with technical accuracy and stylistic expression to convey the creator's intent. *
- **Responding MU:Re8.1.7.a.** Identify the meaning of musical selections, referring to the elements of music and context.
- **Connecting MU:Cn11.7.a.** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.

Overarching Units of Study

Quarter 1: Dotted Quarter/Eighth Note Combinations & Fall Band Concert

Quarter 2: Syncopation, Holiday Ensembles & Winter Assembly

Quarter 3: Major/Minor Tonality, Solo and Ensemble Performance Assessment,
"Music In Our Schools Month" Performance & ILMEA Band Festival

Quarter 4: 16th Note Derivations & Spring Band Concert