

# 8th Grade Concert Band

## 2024-2025

### Contacting the Teacher

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### Welcome

The Oak Prairie 8th Grade Concert Band is designed for advanced students in their 3rd or 4th year of playing a musical instrument. The 8th Grade Band performs at quarterly concerts, as well as ILMEA Large Group Festival in March. At times throughout the year, the 8th Grade Band will perform in combination with the 7th Grade Concert Band.

### Bring to Class

- Instrument & Accessories
- Tradition of Excellence Book 2 (Blue)
- Music Folder
- Chromebook/Headphones
- Assignment Notebook
- Pencil

### Class Expectations

**Treat others with respect** - don't talk when others are talking or the teacher is working with another section

**Come prepared to class** - Always have your instrument, music and pencil

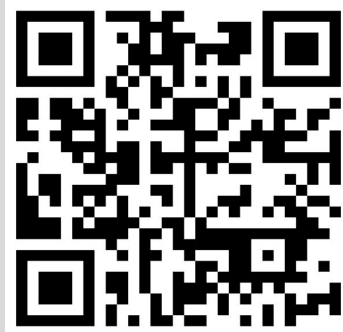
**Take responsibility for own learning** - mark your music

**Take responsibility for own behavior**

### How to Get Help

Before School - 7:00-7:35am  
By Appointment

**Visit the [Band Website](#)** - All Rehearsal Slides and Rehearsal Links are posted on the [Band Website](#)



### Tips for Success

**Practice makes Permanent**  
Spend 20 minutes practicing for every day that you **don't** have Band Class.

**Use Your Playalong Recordings**  
The Kjos IPS App and other playalong recordings from the [Band Website](#). Use the [Music Speed Changer](#) extension to slow down difficult passages.

**Mark Your Music**  
You are 3 times more likely to remember something that you write down.

### Grading Policies

#### Grade Categories

**Summative** - 70% of the final grade (performances, individual assessments)

**Formative** - 30% of the final grade (Checks for Understanding, Classwork).

#### Retake Policy

Students can retake a summative assessment with the highest score of an 85% on the retake. They must complete a [retake request](#), have no missing work, and complete additional learning opportunities to prepare for the retake.

#### Late Work Policy

Late work will be accepted for credit, up until the review day of a unit or chapter, or a test retake. Once the review and assessment is complete, no late work will be accepted and the student will receive a zero.

#### Absent Work Policy

The general rule is that students have 1 extra day to make up the work from an absence, and they need to communicate with their teacher. Extended absences will be handled on a case-by-case basis.

# 8th Grade Concert Band Standards by Semester

## Semester 1 (Fall Concert Cycle, Winter Assembly, Small Ensemble Performance)

- **Creating: MU:CR3.1.8.a.** Evaluate their own work by selecting and applying criteria.
- **Performing: MU:Pr4.1.8.d.** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing). \*
- **Responding: MU:Re7.1.8.a.** Explain reasons for selecting music based on musical characteristics, interest, purpose or context.
- **Connecting: MU:Cn11.8.a.** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.

## Semester 2 (Solo & Ensemble Performance, March Concert Cycle, May Concert Cycle)

- **Creating: MU:CR3.1.8.a.** Evaluate their own work by selecting and applying criteria.
- **Performing: MU:Pr4.1.8.d.** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing). \*
- **Responding: MU:Re7.1.8.a.** Explain reasons for selecting music based on musical characteristics, interest, purpose or context.
- **Connecting: MU:Cn11.8.a.** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.

## Overarching Units of Study

Quarter 1: Major/Minor Tonality & Fall Band Concert

Quarter 2: 16th Note Combinations, Holiday Ensembles & Winter Assembly

Quarter 3: Cut Time, Solo and Ensemble Performance Assessment

“Music In Our Schools Month” Performance & ILMEA Band Festival

Quarter 4: Compound Meter & Spring Band Concert