

A background of a musical score with multiple staves of music, including notes, rests, and clefs, rendered in a light, semi-transparent style.

J92

**Spring Band
Concert**

Wednesday, May 8, 2024
Oak Prairie Gymnasium
6:00 & 7:30 pm

Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking flash photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please silence all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

Concert Program

Wednesday, May 8, 2024 - 6pm

5th Grade Concert Band

Cardiff Castle Mark Williams

Line of Ants Naoya Wada

Zombie Stomp Rob Grice

LTHS Trombone Quintet

Viva la VidaColdplay, Arr. by Caden Nommensen
Alex Borello, Evan Holland, Caden Nommensen, Logan Nusko, Chris Ripley

8th Grade Concert Band

Downtown Dash Nathan Daughtery

Dance of the Shadow Aaron B. Sims

Fragile Randall Standridge

Danzón Victoriano Valencia

Interlude

The Jazz Ensemble and Rock Band will perform in the cafeteria between concerts.



Concert Program (continued)

Wednesday, May 8, 2024 - 7:30pm

6th Grade Concert Band

Whirling Novas Jack Wilds

Midnight Sky Brian Balmages

Bravado Tango Jack Wilds

LTHS Trombone Quintet

Viva la Vida Coldplay, Arr. by Caden Nommensen
Alex Borello, Evan Holland, Caden Nommensen, Logan Nusko, Chris Ripley

7th Grade Concert Band

The Secrets of McDougal's Cave Ed Huckeby

Go In Peace Laura Estes

Scream Randall Standridge
Consortium Premiere



Program Notes

Williams, *Cardiff Castle*

Picture a castle made of huge stones surrounded by an imposing moat and drawbridge. The band should sound powerful and strong like the walls protecting the people inside, yet there are parts that remind the listener of the beauty of the royalty, perhaps moss on the walls, and flowers surrounding the moat.

Wada, *Line of Ants*

Clean up your picnic because the ants are on the way! This delightful march for beginners gives them the chance to focus on playing staccato, tenuto, and accented notes. It's sure to be a brilliANT part of our concert!

Grice, *Zombie Stomp*

Zombies seem to be everywhere these days; in movies, books, television shows, and video games. These creatures of the imagination have become a part of a pop culture phenomenon. *Zombie Stomp* brings out the ghoulish in all of us!

Daughtery, *Downtown Dash*

Downtown Dash is meant to depict a brisk 5K road race (3.1 miles) through the city streets surrounded by towering skyscrapers. The runners are all assembled behind the starting line, anxiously awaiting the horn to go off. Because there are so many runners, even after the race starts, no one is able to move very quickly until the pack thins out. Each of the 3 miles in the race have their own musical character. During the first mile you are finally able to settle into your own comfortable stride. You start to pick up the pace a bit during mile 2 as the music moves into $\frac{3}{4}$ time. During mile 3, fatigue is starting to set in as you pick up the pace even more, depicted by the low brass taking over and moving the key into D minor. As you reach the last tenth of a mile, the finish line is now in your sights, so you break into an all-out sprint to the finish.

Sims, *Dance of the Shadows*

Set deep within a magical forest, this short adventurous work set in 6/8 compound meter seeks mischief in the woods. The music walks a careful line between excitement and danger as we lurk upon the shadows of the night. Stealthily moving through the woodland, we finally see the shadows in a magnificent and beautiful dance. Upon being noticed, we dash out of the forest and escape unscathed. A thrilling and enchanted adventure!

Program Notes cont.

Standridge, *Fragile*

In our media soaked society, it is fashionable to only focus on positive outcomes. People love to hear a story of someone who beats the odds, overcomes the challenges of living with mental health issues, and comes out stronger on the other side. This is a beautiful story, but... it's not everyone's story. The goal of The unBroken Project and its works is to spark conversations and reflections on mental health, as well as tearing down the social taboo of discussing the reality of living with mental health conditions. We need to talk about this. We are GOING to talk about this. And maybe, we can bring some of them back to us, piece by broken piece. - Randall Standridge

Valencia, *Danzón*

From Victoriano Valencia comes a collection titled *Ritmos de la Tierra* (Rhythms of the Earth). The collection comprises ten pieces based on Colombian and other Latin American dance patterns. By selecting these musical genres, the composer intends to explore different sections of the band to highlight their particular sonority. **Danzón** was also very popular in the Gulf Coast state of Veracruz, Mexico, because of the strong Cuban influence in the region. Later on, danzón developed in Mexico City, specially in the famous *Salón México*; it has survived as a dance longer there than in Cuba. Danzón also flourished in the city of Oaxaca, and many famous danzones were composed by Oaxacan musicians such as the famous Nereidas and Teléfono de larga distancia, both works of Amador Pérez Dimas, from the town of Zaachila, near Oaxaca city. Today, people still dance danzón in Mexico, particularly in the main plazas of Veracruz, Oaxaca and Mexico City, and in yearly festivals across Mexico.

Wilds, *Whirling Novas*

Whirling Novas imagines a flight through interstellar space into the heart of a nebula. Booming percussion and sparkling woodwind lines conjure images of celestial bodies spinning and crashing together in the chaos of an interstellar star factory.

Balmages, *Midnight Sky*

Midnight Sky is a beautiful moment of musical sloture in which listeners close their eyes and imagine a quiet moment under the stars, uninterrupted by the hustle and bustle of everyday life. We often forget to embrace those moments of peace and tranquility. This work seeks to bring that calmness back into our lives.

Program Notes cont.

Wilds, *Bravado Tango*

Bravado Tango is a charismatic work for beginning band. The drama of the opening fanfare is followed by the A theme introduced in the flutes, clarinets, and trumpets. This theme is accompanied by a dancing bass line and driving percussion parts. At measure 15 a flowing B theme is introduced in the flute and oboes, while the clarinets and alto saxophones provide a sparse accompaniment based on a traditional tango rhythm. The melody and accompaniment pass through several different voices as the theme builds up steam. At measure 29, the A theme resumes with additional interest added by a horn counter line. The addition of the guiro to the percussion instrumentation here enhances the groove as the piece pushes to its close.

Huckeby, *The Secrets of McDougal's Cave*

While it is possible that local Native Americans were aware of the cave, the earliest documentation claims that McDowell's Cave was discovered in the winter of 1819-1820 by a local hunter, Jack Simms, when his dog chased an animal into a small hillside opening south of current-day Hannibal. Upon investigation with torches, he and his brothers found that the small opening led to a large underground labyrinth. The cave proved a popular diversion for mid-19th century Hannibal residents, especially children, including a young Sam Clemens. These childhood explorations would later reappear in five of Mark Twain's books, with the name changed to McDougal's Cave.

“The cave was but a labyrinth of crooked aisles that ran into each other and out again and led nowhere. It was said that one might wander days and nights together through its intricate tangle of rifts and chasms and never find the end of the cave.”

—Mark Twain, *The Adventures of Tom Sawyer*

Program Notes cont.

Estes, *Go in Peace*

On October 27, 2018, a terrorist entered the Tree of Life Synagogue in Pittsburgh, PA, opening fire on the congregants in the middle of their Sabbath morning worship. Eleven precious lives were instantly extinguished in this act of antisemitic terrorism. Still in shock the next morning, the melody from what would become *Go in Peace* made itself known. Tucking it away, I promised myself to write a worthy piece of music honoring the victims. It was 3 years before I was ready to begin. Though antisemitic terrorism and gun violence are the heady topics that sparked this composition, *Go in Peace* is filled with a wish of hope, love, and peace for all of our futures. I believe that Joyce, Richard, Rose, Jerry, Cecil, David, Bernice, Sylvan, Daniel, Melvin, and Irving would want it that way.

DEDICATION

To the victims of the Tree of Life Synagogue shooting on October 27, 2018 in Pittsburgh, PA. May their names be remembered for a blessing.

Joyce Fienberg, 75	Cecil Rosenthal, 59	Daniel Stein, 71
Richard Gottfried, 65	David Rosenthal, 54	Melvin Wax, 88
Rose Mallinger, 97	Bernice Simon, 84	Irving Younger, 69
Jerry Rabinowitz, 66	Sylvan Simon, 86	

Standridge, *Scream*

Scream is a bombastic work for concert band that utilizes three main components to create its soundscape: a 12-tone row, an octatonic scale (created by alternating whole and half steps), and the sounds of screaming (both from our human performers and from a nifty little instrument with the best name ever: The Aztec Death Whistle, available on Amazon!). The three elements combine to make a highly dissonant, energetic piece of music whose main purpose is to channel the negative emotions of the performers into something exciting for themselves and the audience.

5th Grade Beginning Band

Flute

Fiona Barthel *
Lillian Mayr * @ #
Jayden Palomo @ #
Bryan Range II
Carter Sydnor * @ #

Oboe

Sophia Annala
Dylan Suopys @ #

Clarinet

Hector Chavez @ #
Joselyn Estrada
Senna Ferrari
James Fite
Gianna Healy @ *
Emily Ladewig @
Sarah Lasko
Flora Moritz
Rachel Neiheisel @
Logan Nunez
Lorenzo Pacetti *
Luciana Rodriguez-Pineros @
Natalia Sadowski * @ #
Lucy Schoenberg @
Paulina Walocha

Alto Saxophone

Mia Gozdal * #
Isabella Kathuria
Colin McDonald
Rylee Muller * @ #
Layla Schmitt
Mary Waterloo

Trumpet

Daniella Castaneda #
Michael Christiano @ #
Enzo DelBoccio * @ #
Kamila Gomez * @
Konnor Hovis
Eva Marek @
Sophia Mattingly * @ #
Damir Sakhniuk

Horn

Jayden Espinoza @

Trombone

Logan Aguirre
Louis Carol-Meintel
Sebastian Casillas
Oliver Goska *
George Jezierski * #
Sawyer Meisenbach
Carter Ouradnik
Ashton Radecki
Mason Rossi
Benjamin Small
Tristan Sola

Baritone

Edgaras Barniskis
Kendall Jost
Ayana Kausar
Gavin Purcell
Lucy Schroeder @
Nikolas Stolorz

Percussion

Taym El Ali #
Benjamin Gallardo
Anaya Kausar
Ethan Li @ #
Remington Pellicano

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@ MIOSM Performer

St. Baldrick's Podcastathon Performer

6th Grade Concert Band

Flute

Jessa Lee Estrada ♠
Angelina Fiordiroso ♪
Melanie Frank
Ray Marconi
Leah Poole ♪
Juliana Tadros

Oboe

Aubrey Batrez
Kaylee McKellar ♠
Hunter Morrow

Clarinet

Samantha Alfaro ♪♠
Layla Brandt ♪
Emma Hansen ♪
Olivia Guerrero
Gracilyn Onate ♪♪
Lilliana Pietka
Daniel Schmitz

Alto Saxophone

Lilly Barrett ♪
Maddie Fitzgerald
Connor Kazlauskas
Hannah Ramierez ♠
Ethan Steiskal ♪

Tenor Saxophone

Charlie Budz ♪

Trumpet

Zoey Alvarado-Moran ♪♠
Charlie Barthel
Casey Mickelson
Jake Mraz
Makenzie Nichols ♪♪♠
Kallista Sarrazin
Chase Subler ♠

French Horn

Andrew Grider ♪
Evan Lattyak
Fiona Spicher
Charlie Urbanczyk

Trombone

Sophia Carriel ♠
Giana Kopinski
Sophia Krusinger ♪♠
Trace Lange ♪♪♠
Orion Perez
Maddyn Rellstab ♠

Baritone

Jean Rivero- Rodriguez

Percussion

Aidyn Aguayo ♪♠
Oliver Cunnington
Miles Dusterhoft ♠
Jason Kist
Lucas Reposh
Krystian Walkosz

♪ OP Jazz Ensemble

♯ OP Rock Band

♪ OP Choir

♠ OP Musical-Drama

7th Grade Concert Band

Flute

Megan Block ϕ
Makayla Jenicek
Morgain Lewis
Hailey Purcell
Juliana Thorgren

Oboe

Hailey Purcell

Clarinet

Emma Bauer
Sadie Eissing
Scarlett Ford
Emma Lasko \spadesuit

Bass Clarinet

Abby Small

Contra-Alto Clarinet

Kamil Mikulec \mathbb{J}

Alto Saxophone

Tyler Radecki $\mathbb{J}\blacktriangle$
Vincent Meyer $\mathbb{J}\blacktriangle$

Tenor Saxophone

Teddy Budz $\ast\mathbb{J}\sharp$

Trumpet

Milena Cudzich \spadesuit
Ryan Dopke
Jaden Heinzl \spadesuit
Jasper Jezierski

French Horn

Milena Cudzich \spadesuit

Trombone

Declan McDonald \mathbb{J}
Parker Rudnik
Arianna Tazelaar

Baritone

Justin Ortiz

Tuba


Alex Boreman

Percussion

Willow Chamberlain $\mathbb{J}\phi\spadesuit$
Zairene Navarra ϕ
Madison Reuter \spadesuit

Guitar

Jude Kalchbrenner $\ast\mathbb{J}\sharp\blacktriangle$

- \ast ILMEA Honors Band
- \ast ILMEA Jazz Band
- \mathbb{J} OP Jazz Ensemble
- \sharp OP Rock Band
- ϕ OP Choir
- \spadesuit OP Musical-Drama
- \blacktriangle OP Music Production
-  ILMEA All-State Composition

8th Grade Concert Band

Flute

Amilia Boreman
Sophia Castaneda
Zaira Flores
Dina Hioureas
Brooke Isaacson
Sydney Shinkus

Oboe

Oscar Saucedo

Clarinet

Danielius Kemeris
Alice Keslin
Mantas Lekavicius
Marco Superczynski ♪

Alto Saxophone

Gianluca Lamorte

Tenor Saxophone

Abby Tabor

Trumpet

Andrew Fiacchino
Dominick Miller ♪#
Bella Rodriguez ♠

Trombone

Addie Kist
Will VanHenkelum

Baritone

Henry Dusterhoft ♪#▲
Summer Fiel

Tuba

Max Carroll ♠▲
Andrew Krumdick + ♪#♠▲
Drew Marta ♪#♠▲🎯

Percussion

Max Boscaccy ♪#♠▲🎯
Addison Merrill ♪#
Bella Savarino
Andrew Selle ¢♠▲

- * ILMEA Honors Band
- + ILMEA Jazz Band
- ♪ OP Jazz Ensemble
- # OP Rock Band
- ¢ OP Choir
- ♠ OP Musical-Drama
- ▲ OP Music Production
- 🎯 ILMEA All-State Composition

Acknowledgements

For the continued support and dedication to excellence given to the band program, we acknowledge:

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Danielle Nommensen, *Ludwig & Oak Prairie Bands*
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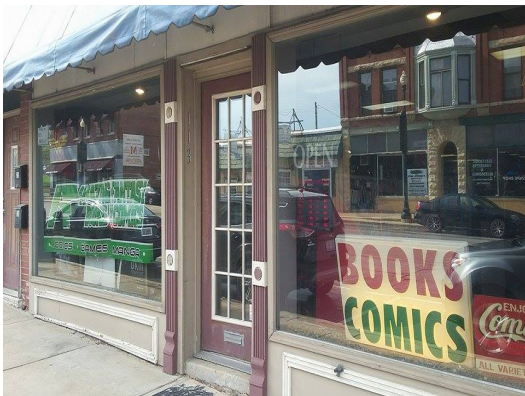
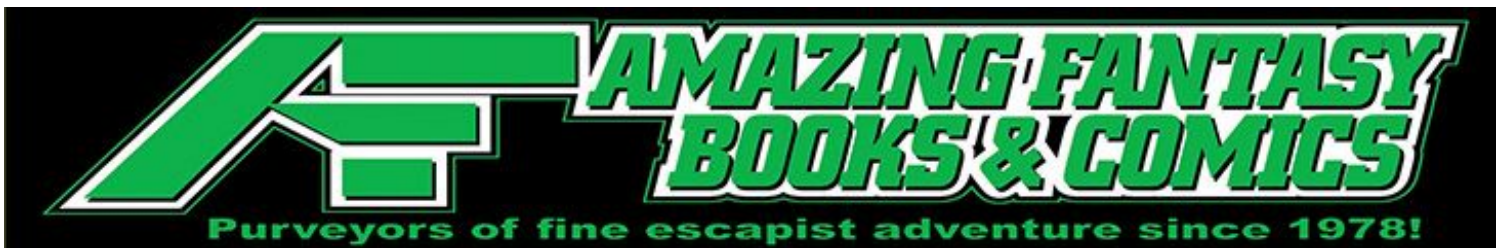
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For more information, please contact:

Dee Nommensen at dnommensen@d92.org



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DID YOU KNOW?



Students in high-quality school music programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of the school or school district.

(Johnson & Memmott)



It's notable that both teachers (89 percent) and parents (82 percent) rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasing competitive global economy.

(NAMM Foundation)



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